

Ballade No. 4

Chopin
Op. 52, No. 4



♩ = 116

Measures 1-5 of the piano score. The right hand features a complex, flowing melody with many beamed eighth notes and sixteenth notes, marked *p* and *legato*. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *dim.*. Fingerings are indicated with numbers 1-4.

Measures 6-12. The right hand continues with intricate patterns, marked *rit.* and *mezzo voce*. The left hand has more active accompaniment. A *a tempo* marking appears. The piece concludes with a final chord in the right hand.

Measures 13-19. The right hand features a series of sixteenth-note runs and chords, marked with *mf*. The left hand continues with a rhythmic accompaniment. Fingerings are clearly marked throughout.

Measures 20-25. The right hand has a melodic line with some grace notes, marked *p*. The left hand accompaniment is consistent. The section ends with a final chord.

Measures 26-32. The right hand has a melodic line with grace notes, marked *dim.* and *mf*. The left hand accompaniment is consistent. The section ends with a final chord.

Measures 33-40. The right hand has a melodic line with grace notes, marked *p*. The left hand accompaniment is consistent. The section ends with a final chord.

40

mezza voce

47

trill

53

ten.

p cresc.

59

cresc.

64

69

ritenuto

ff

sf

a tempo

73 *8va*
dim. accel. legg.

77 *rit. p a tempo*

83 *dolce*

91 *R.H. L.H. rit. a tempo*

100 *cresc.*

104 *cresc. rit.*

108 *a tempo*

a tempo *ten.* *leggero* *tr* *tr*

113 *ten.*

ten. *f dim.* *tr* *tr*

118 *tr*

tr *f*

123 *cresc.*

cresc. *f* *ten.*

127 *a tempo*

a tempo *rit.* *dim.* *pp*

131 *dim.* *smorz.*

dim. *smorz.*

134

poco rit. **pp** *dolciss.* *rallent.* *legato* **p** *a tempo*

136

143

149

154

158

187 *cresc.*

191 *sf cresc.*

194 *sf ff*

198 *stretto fff pp*

208

213

215 *sf*

